©Michael Barton

### MICHAEL BARTON

"This photograph was made to push the boundaries of what can be done with flower photography," says Michael Barton, M.Photog.MEI.Cr., CPP, of Indigo Photographic, Inc. in Batavia, Ill. In addition to illustrating a well-known mythological subject, says Barton, "It was also a great chance to learn more about digital manipulation." With a Canon EOS-1Ds Mark III camera and a Canon 24–70mm f/2.8L USM EF lens, Barton exposed "Incubus" for 1/125 second at f/22, ISO 50. Two 7-inch reflector heads with a 600WS Profoto ComPact 600 flash and 48x48-inch Westcott silver reflector lit the yellow rose. Barton used Photomatix software to create an HDR effect, then added textures and adjustment layers in Adobe Photoshop. indigophotographic.com

### PETE WRIGHT

After having dinner with fellow photographer Michael Barton, M.Photog.MEI.Cr., CPP, Pete Wright, M.Photog.Cr., of PW Photography in Richmond, Va., was inspired to try his hand at a floral subject. With a Canon EOS 5D camera and a Canon 24–70mm f/2.8L USM EF lens mounted on a boom, Wright exposed "Silver Phantom" for 1/125 second at f/22, ISO 50. Wright carefully moved a 200WS Westcott Strobelite PLUS with 54x72-inch Westcott Silver Soft Box to alter the shadows with each exposure. For the final image, he composited the exposures in Adobe Photoshop CS4 and used Nik Software Color Efex Pro 3.0 to perfect the highlights and shadows. "If I see an image that captures my imagination, I want to learn not only how to create it, but also how to put my own twist on it, [like] an homage with my own flair," says Wright. pwphotography.com

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