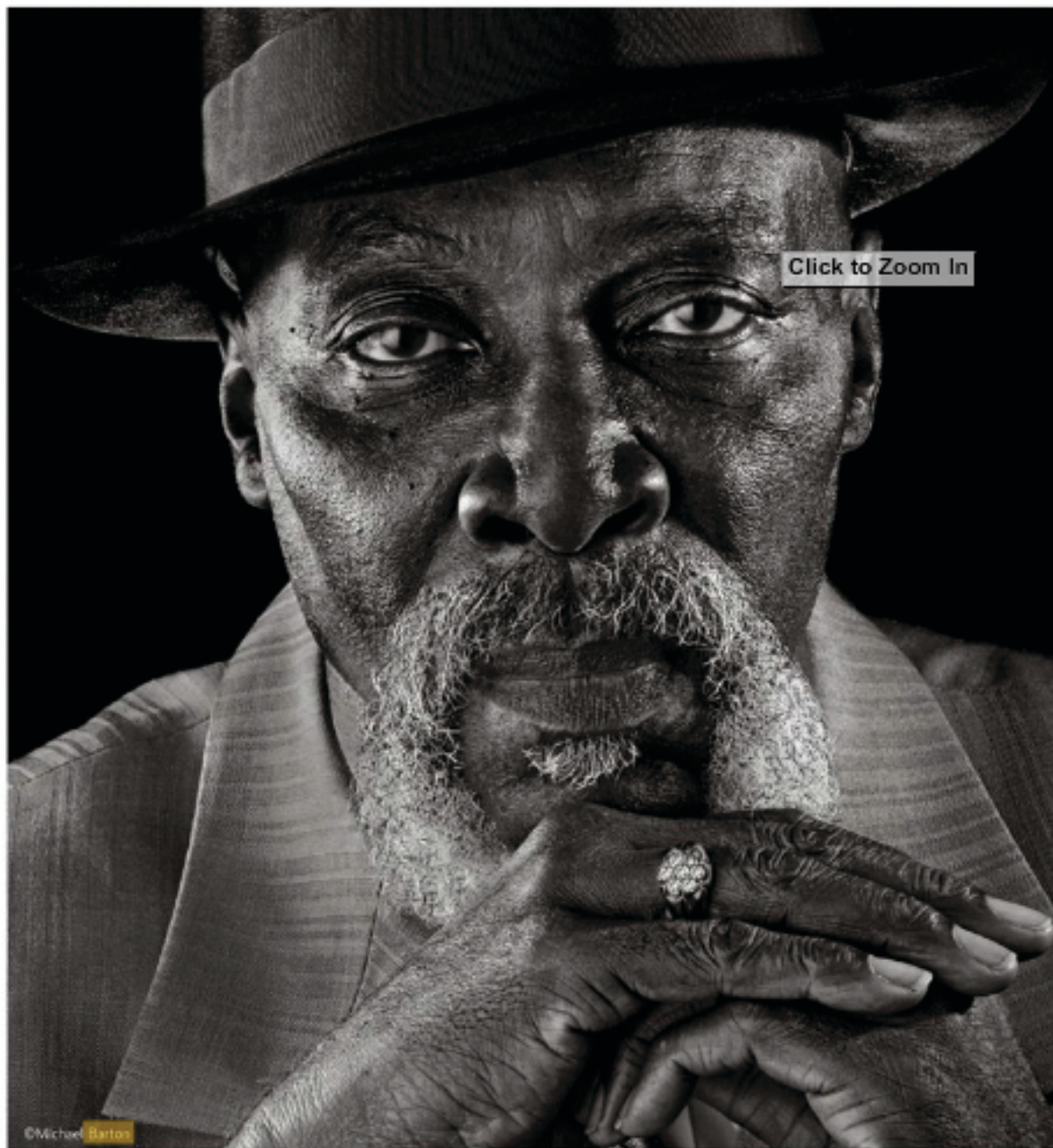
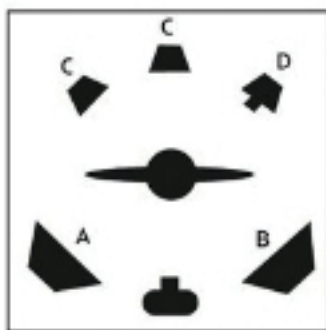


Comprising images selected from the files of the PPA Loan Collection, Folio is a monthly sample of award-winning photography by PPA members. The Loan Collection is a select group of some 500 photographs chosen annually by the PPA print judges from more than 5,000 entries.

MICHAEL BARTON

Michael Barton, Cr. Photog., CPP, of Indigo Photographic, Inc. in Batavia, Ill., captured this portrait of a fellow churchgoer. "I was certain he had many stories worth listening to, and I was not disappointed," says Barton. He captured "Bluesman" with a Nikon D200 and Nikkor, 28-70mm f/2.8 ED-IF AF-S lens. A 600WS Profoto CompAct 600 flash with a 4x6-foot Photoflex soft box provided the main lighting (A), bounced by a 48x48-inch Westcott Silver reflector. A second CompAct 600 with a 4x6-foot soft box (B) with two bare Novatron strobe heads (C) served as fill light in a setup Barton describes as "X light." He used a snoot (D) for accent light on the brim of the hat. "It's not so much the use of the light as how we used the light to get out of the way of an amazing human being," he says.

www.indigophotographic.com



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What the judge thought:

"'Bluesman' is a strong portrait. The wonderful

character, beautiful light and strong composition pull you in. The technical qualities, such as the print quality in capturing the texture in the skin, mustache and clothing, carry you around the print and then back to the expression that tells the story."—Dave Huntsman, M. Photog. Cr., and PEC Committee member.